

ANDREW CRUST

Present Conducting Positions

ASSISTANT CONDUCTOR, Vancouver Symphony Orchestra (beginning September 2019)

ASSISTANT CONDUCTOR, Memphis Symphony Orchestra (2017-present)

CONDUCTOR, Memphis Youth Symphony (2017-present)

COVER CONDUCTOR, Kansas City Symphony (2015-19)

Previous Conducting Positions

ASSISTANT CONDUCTOR, Portland Symphony Orchestra (2016-2018)

ASSISTANT CONDUCTOR, National Youth Orchestra of the USA (2017-2018)

Assisted Michael Tilson Thomas (2018), Marin Alsop, Giancarlo Guerrero and James Ross (2017)

COVER CONDUCTOR, Nashville Symphony (2018)

ASSISTANT CONDUCTOR, Boulder Philharmonic Orchestra (2015-16)

ASSISTANT CONDUCTOR, Opera McGill (2015, 2010-12)

MUSIC DIRECTOR, University of Colorado-Boulder Campus Orchestra (2013-15)

COVER CONDUCTOR, Aurora Symphony Orchestra (2014)

ASSISTANT CONDUCTOR, Colorado College Summer Music Festival (2014)

Selected Guest Conducting

2020 Lima Symphony Orchestra

Sewanee Summer Music Festival

2019 Winnipeg Symphony Orchestra

College Light Opera Company (Music Director, Ruggidore)

Tennessee All-West Symphony Orchestra

2018 Louisiana Philharmonic (invitation)

Ballet Memphis

New Ballet Ensemble

Orchestra Sinfonica di Sanremo (invitation)

2017 New Ballet Ensemble

2016 Hartford Symphony Orchestra

Boulder Opera Company (Music Director, Don Giovanni)

2015 Colorado New Music Ensemble

2014 Orchestre de la Francophonie

Boulder Opera Company
Colorado College Summer Music Festival Orchestra
2013 Pendulum New Music Series
2012 L'Orchestre Philharmonique des Musiciens Étudiants de Montréal
2011 Orchestre de la Francophonie

Selected Recent Auditions

Finalist, Music Director - Lima Symphony (pending)
Finalist, Music Director - Hot Springs Music Festival (pending)
Finalist, Resident Conductor - Toronto Symphony Orchestra
Finalist, Assistant Conductor - Montréal Symphony Orchestra (did not attend audition)
Finalist, Assistant Conductor - Kansas City Symphony

Selected Honors and Awards

First Prize at the Accademia Chigiana awarded by Daniele Gatti
Semifinalist for Nestlé / Salzburg Festival Young Conductors Award
Winner, 2018 Ansbacher Fellowship for Young Conductors (Salzburger Festspiele)
Full Tuition Scholarship (University of Colorado-Boulder)
Helen Hall Prize in Conducting (McGill University)
Koch Cultural Trust Enabling Grant (for study in Romania)
Williamson Foundation Grant (for study in Germany)

Selected Collaboration With Artists

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| Charles Yang | Leslie Odom, Jr. | Terry Mike Jeffrey |
| United States Jazz Ambassadors | Alexandre Da Costa | Lina Bahn |
| Cirque de la Symphonie | Susie Pepper | Cathal Breslin |
| Mark O'Connor | Wynonna Judd | Joseph Malovany |
| Charles "Lil Buck" Riley | Artina McCain | Aundi Moore |

Education

13-16 DMA, Orchestral Conducting, University of Colorado-Boulder, Gary Lewis
10-12 MA, Orchestral Conducting, McGill University, Alexis Hauser
05-10 BME (conducting emphasis), Wichita State University, Mark Laycock

Selected Workshops and Competitions

- 2018 NESTLÉ / SALZBURGER FESTSPIELE YOUNG CONDUCTORS AWARD
One of 9 semi-finalists for competition in Salzburg with the OENM
- 2017 ACCADEMIA CHIGIANA - ORCHESTRA GIOVANILE ITALIANA - SIENA
Orchestral Conducting Masterclass, Daniele Gatti
- 2016 HAMBURGER SYMPHONIKER
International Mendelssohn Festival, Ulrich Windfuhr
- 2015 MORAVIAN PHILHARMONIC
International Conducting Workshop, Charles Oliveri-Munroe
- ORQUESTA SINFÓNICA DE CHILE
International Conducting Workshop, Garrett Keast
- 2014 COLORADO COLLEGE SUMMER MUSIC FESTIVAL
Scott Yoo
- INTERNATIONAL CONDUCTOR'S WORKSHOP AND COMPETITION
Adrian Gnam and Robert Gutter
- 2012 CABRILLO FESTIVAL OF CONTEMPORARY MUSIC
Marin Alsop, Gustav Meier
- BALTIMORE SYMPHONY ORCHESTRA
Conducting Workshop, Marin Alsop, Gustav Meier, Markand Thakar
- AKADEMISCHES ORCHESTER ZURICH
Conducting Masterclass, Johannes Schlaefli
- 2010 BALTIMORE CHAMBER ORCHESTRA
Conducting Workshop, Markand Thakar
- 2009 CABRILLO FESTIVAL OF CONTEMPORARY MUSIC
Marin Alsop, Gustav Meier